



Secret Wife, Devoted Husband, Gourmet Producer



Notman Photo.

First on the left, BUNNY BURKE, who takes the part of Marg in "Out of the Frying Pan," provides the female love interest. She is a constant source of inspiration to her ambitious young husband, RONNIE BAYNE, centre. He fondly swears in the few moments he can steal alone with her to love her forever and a day. STAN EIDINGER, third from the left, portrays Mr. Kenney, the eccentric Broadway producer. His strenuous efforts as a member of the Escoffiers leave him little time to audition aspiring young actors.



Notman Photo.



CAST

Norman John Averill
George Roy Wolvin
Tony Ronnie Bayne
Marg Bunny Burke
Kate Pam Holt
Dotty Jackie Dorsey
Mr. Kenney Stan Eiding
Mr. Coberne Ian McCrimmon
Mrs. Garnett Kina Mitchell
Policemen Hew Scott
A. Fraser

COMMITTEES

Publicity David Armstrong
Properties Joan Coulter
Stage Bob McGoun
Tickets Bob Watt
Press Elmar Spielberg
Scenery Barbara Ferguson
Producer: Murdoch Harvie
Director: John Mellor

Leading Man



Notman Photo.

JOHN AVERILL, who is Norman in the "Frying Pan," is the inspiration of the youthful congregation of ambitious thespians. He is quite the opposite of Dotty, in that he has the brains, but not the money.

Inter-Faith Hour Tonight
Will Be Held at SCM House

The Informal Inter-Faith Fellowship Hour, with the S.C.M., the Newman Club, and the Maccabean Circle participating, will take place at eight o'clock tonight at the S.C.M. headquarters on University Street.

John Karefa-Smart, the chairman of the Federation Committee, said last night that this evening should be one of many attempts to get together, and that more should be found on a basis, for example, of work for the I.S.S. He explained that the idea for tonight's session came from the fact that all of the students are of the same body, with common problems, and that we should all join to work for solutions.

Aspiring Actress



Notman Photo.

PAM HOLT, who plays the role of Kate Ault in "Out of the Frying Pan," her part is that of an ambitious and sophisticated actress, who has had more than her share of the hard knocks of the Broadway stage.

Culliton Addresses Macc.
Circle Meeting Sunday

Professor Culliton is speaking to Sunday's meeting of the Maccabean Circle. He will speak on the period of post-war rehabilitation; the effect that a policy of open immigration would have and what new opportunities would be open in this time.

The debate against the Queen's Hillel Foundation will take place next Thursday night, in the Mount Royal Hotel, at an open meeting of Montreal's B'nai B'rith Lodge. The Circle, represented by Edna Agranovitch and Mervyn Weiner, will uphold the negative of the resolution, "Resolved that the British Government permit the establishment of a Jewish Army in Palestine."

R.V.C. '42

The senior class is reminded that this will be their last opportunity to get these pins. All those who signed the list and all those who would still like to obtain one are asked to hand in their money to Ivy Lawrence before Feb. 21.

A meeting of the Graduate Students' Association will be held in the large lecture room of the Chemistry and Mining Bldg. at 5.15 p.m., today. All members are urged to be present since this is a very important session of the association.

Red Cross

The Annual Red Cross Meeting will be held at five o'clock on Thursday at 3450 McTavish Street. The meeting is open to all women. The annual report will be read.

S.C.M. Plans
Special WeekService, Open
House, Tea
On Program

S.C.M.'s annual "Federation Week" is being celebrated this week from Feb. 15 to Feb. 21. The purpose of this as put forward by one of the members, is to present the work, aims, and needs of the World Students Christian Federation, an organization embracing student Christian groups in over forty countries.

The programme for the week includes an international tea, a chapel service, an informal open house, and an informal Inter-Faith Fellowship Hour.

The international tea, open to members of the University staff, and students, and being held in conjunction with the Cosmopolitan Club, was held last Sunday afternoon at which national costumes were worn. The Open House and Chapel service were also held Sunday evening at Divinity Hall.

Thursday evening Feb. 19 has been announced as the date of the Inter-Faith Fellowship Hour, and 8 o'clock the time. The Newman Club and the Maccabean Circle have been invited to co-operate with the I.V.C.F. and SCM to think and pray about students in a world of war.

Pompous Father



IAN MCCRIMMON, who plays the part of the politically ambitious scion from an old Bostonian family. He must combine the feeling of a loving father, pride of family name and righteous indignation.

Commerce Students to
Discuss Post-War Policies

A meeting of the Political Economy Club will be held in the Union Grill Room tonight at 8 p.m.

Hervy E. Brazer, third year Commerce student, and Khayyan Z. Patel, third year honours student in Economics will address the club.

The subject under discussion is "Post-War Internal Problems in Canada." The problems involved are: Demobilization of labour and the flood of labour on the market; and the change from war to peace economy.

McGill Players' Club Presents
Comedy 'Out of the Frying Pan'
Opening Performance Tonight

Producer



MURDOCH HARVIE, president of the McGill Players' Club, who produces Swann's Farce "Out of the Frying Pan" to be presented tonight at Moyse Hall.

McGill Beats
'Y' DebatersBan Is Urged
On Foreign
Trade Unions

Last night the McGill team won a debate against YMHA on the subject resolved that: "Foreign controlled trade unions or trade unions affiliated with foreign trade unions be banned from Canada." The debate was held in the Union. The McGill team of Don Delvin and Steward Bross debated the affirmative of the resolution. Y.M.H.A. was upheld by R. Goldberg and S. Druker.

Bross, the first speaker for the affirmative pointed out the evils of the C.I.O. He claimed how this organization was corrupted by Communists. Under its leader John L. Lewis it had consistently opposed aid to the Allies. He pointed out that the Canadian workers were quite capable of running their own unions.

Mr. Goldberg of the negative told how the International Unions improved the conditions of the Canadian workmen, and pointed out their benefits to Canada. He stated that two-thirds of the unions in Canada were international unions. Delvin pointed out that the A.F.L. was overrun with racketeers. He told how this organization collected a million dollars a year from Canadians in dues. He explained how national unions would help Canada.

(Continued on Page Four)

Ross Pratt to
Give ProgramDistinguished
International
Pianist Plays

It was announced recently that the Women's Union has arranged a musical performance featuring Ross Pratt 25-year-old pianist from Winnipeg, Canada. The program is to be held in the R.V.C. Auditorium Tuesday, Feb. 24th at 5 p.m.

Mr. Pratt has had a notable career in Canada, England, and the United States as a student and professional artist. In a recent recital in New York he distinguished himself as one of the most gifted of the younger generation of keyboard artists. Especially notable was his rendition of Howard Ferguson's Sonata in F-minor, which has had no previous public hearings in this country.

In his program on Tuesday the artist will offer well-known works of Bach, Schumann, Ravel, and Rachmaninoff.

There will be an admission charge of 10c to all McGill students and 15c to the general public.

Tonight's Returns Go to Students'
Executive Council War Fund

Scatterbrain



Notman Photo.

JACKIE DORSEY, who takes the part of Dotty in the Players' Club production "Out of the Frying Pan," supplies the money for the little group of aspiring actors. She is unfortunately deficient in brains.

Players' Club
Scenery Recalls
ElizabethansFrying Pan Sets
Constructed by
Club Technician

"Sloshing paint around the ballroom" was the way one member of the committee described the manner in which the Players' Club helps build the scenery for the little flat in downtown New York. A few sticks of wood and some nails, or was it scissors and paste? didn't look like much for the first twenty-four hours, but after a little work and lots of noise, three walls and a few doors were thrown together to stay (or so the cast fervently hopes).

Much unused talent was wasted on the architectural and contracting firm Lesperance and Holder; for instance, a future Rachmaninoff came in and tried a few experimental notes on the newly-tuned Knabe piano, and was promptly repulsed as being unhelpful to the cause. The residents of the McGill Union were awakened at ungodly hours for several mornings running by the sound of saws and hammers—and the everlasting paint-sloshing. In fact, it was reported that one of them even contemplated sending subpoenas to the constructors charging them with disturbing the peace.

No sooner was all the scenery finished than it had to be transported to the Arts Building. Memories of the old Elizabethan theatre were recalled as the pseudo-Garricks moved through pink arches from the inner to the middle stage—and off over the foot-

Strictly Comedy,
Gives No Message

All proceeds from tonight's performance of "Out of the Frying Pan," it has been announced, will go to the Students' Executive Council's War Fund.

Says a committee chairman, "The students of McGill are being given the opportunity to view a play which has rocked New York, and one which Hollywood has rushed to put on the screen, with a cast which is prepared to do justice to the many situations and screwball dialogue. The play is not, and does not, convey any message. Its sole function is to provide side-splitting, button-popping gaiety of the wittiest and liveliest kind, and in that, I am sure, it will succeed admirably."

Box office reports indicate that ticket sales for tonight's performance are well up to expectations, blocks of 25 or more having already been sold to a number of student groups. "We aim to exceed last year's number of admissions," declares the business manager, "although 'Good Morning, Bill' was the greatest box office success since the production of 'The Insect Play' 12 years ago."

Previous plays staged, it was pointed out, were artistic successes, and won high praise from press critics, but did not draw student audiences to the extent anticipated. The trend in recent years, it was said, appeared to be towards comedies, and it was in recognition of this that the Woodhouse play was produced last year, and that Francis Swann's farce is to be staged tonight. A good, rousing comedy, it was thought, would serve as a welcome relaxation from studies and military training.

When asked about tonight's production, director John Mellor refused to comment, merely stating that the play is well able to stand on its own merits.

There will be two other performances of "Out of the Frying Pan," one tomorrow night, and another Saturday.

Student admission price is 40 cents and tickets for all others are 75 cents.

Medical Students Will
Hear Boyd at Dinner

The Medical Undergraduate Society at McGill recently announced that the annual dinner is scheduled for Friday February 20th, at 7.30 p.m. The event will take place this year in the Mount Royal Hotel, and guest speaker for the evening is Dr. William Boyd, professor of Pathology and Bacteriology at the University of Toronto.

To see the words of the famous bard, "The play's the thing, wherein I'll catch the conscience of the campus." To quote a French author "La piece sera fine."

Around the Campus

Today: Newman Club Social will be held at 341 Metcalfe Ave., Westmount. . . . Players Club holds opening of "Out of the Frying Pan" in Moyse Hall. . . . Meeting of Political Economy Club at 8.00 in the Union Grill. . . . Informal Inter-Faith Fellowship Hour with the I.V.F.C., S.C.M. . . . Newman Club and Maccabean Circle participating at 8.00 p.m. at S.C.M. headquarters on University St. . . . Victory Loan Torch Parade at 8 p.m. . . .

Friday: Deadline for entries for the Second McGill Art's and Crafts Exhibition. . . . B.W.I.S. will meet at 8.00 in the Union Grill.

Coming: Ross Pratt, distinguished Canadian pianist, to give program sponsored by the Women's Union on Tuesday, Feb. 24. . . . Campus Life Photography Contest closes Monday. . . . Arts Undergraduates Banquet will be held Feb. 28. . . . Professor Culliton of the Economics Department will speak at the Maccabean Circle meeting Sunday at 3.15 in the Union Grill. . . . Deadline for entries to Chester McNaughton Prize to reach registrar is March 16. Registration for Guinea Pigs Club open until Friday, Feb. 20. Nominations for president and secretary of M.V.S.A.A. until Feb. 25.

'Frying Pan' Has
Veteran Players
Among Its CastDirector and
Actors Confident
On Eve of Play

by P.C.R.

Interviewed on the eve of the production of Francis Swann's "Out of the Frying Pan," both actors and director expressed confidence that tonight's play would be a rip-roaring success, and the fact that all of the members of the cast have had considerable past experience would serve to substantiate their enthusiasm.

John Averill, who portrays Norman, has played in amateur theatricals at St. Edward's, Oxford, in such plays as The Rivals, by Sheridan, and The Alchemist by Ben Jonson.

Pam Holt reveals that she has played at the Brae Manor Summer Theatre at Knowlton, directed by Filmore Sadler, playing the part of Mary in James Hilton's "And Now Goodbye," with previous experience in school plays at King's Hall, Compton, where she recalls participating in a comedy entitled "Murray Hill."

"Oh, I've acted in a few plays at Bishop's College, and a Gilbert and Sullivan opera," is the nonchalant way Ronnie Bayne puts it. While Bunny Burke modestly admits doing monologues at Loretta Abbey, Toronto.

Roy Wolvin will be remembered for his part in last year's English Department production of "A Kiss for Cinderella," and before that he played at Riverdale School, N.Y. in The Map of Days, and The Comedy of Errors, and at Loomis School, Conn. in such well-known pieces as "Henry IV" and "Our Town."

The Hatfield Hall, Cobourg, production of "The Rivals" had Mary McCrimmon in the part of Mrs. Malaprop, and she also played Mrs. Bennett in an adaptation of "Pride and Prejudice," while Kina Mitchell, coming to McGill from St. Faith's School, Saratoga Springs, looks back on "The Woman Who Came to Breakfast" and "Spinners From Choice."

Of the "eight or ten" plays that Ian McCrimmon has taken part in before appearing in "Out of the Frying Pan," the one he particularly remembers, he says, is "The Man in the Bowler Hat," which sounds

Around the Globe

Conscription Vote Being Forced

Unless the ministry can get it barred by the Speaker, the House of Commons will be compelled to vote directly on the conscription issue today. After a motion by Coldwell for conscription of wealth and industry, J. F. Pouliot (Temiscouata) put forward one condemning overseas conscription.

Far Eastern Situation

The United States Army reported yesterday the beginning of a big push upon MacArthur's worn-out troops on the Bataan Peninsula. At the same time, Burma's Bilin River was crossed by the Japanese, about seventy-five miles north of where the British were evacuating civilians from Rangoon. While this was happening, the Allies were defending Java's Surabaya naval base, knocking out nearly one fourth of a Japanese raiding force, and beating back the invaders of Sumatra.

Victory Loan Shooting Up

\$100,000,000, one-sixth of the hoped-for total was reached at end of the third day of the three-week campaign, as last night's report came in from Victory Loan Headquarters.

Registration for Guinea
Pig Club Closes TodayDr. McEachern
Stresses Importance
Of Experiments

As the last day of registration for the Guinea Pig Club opens, the executive have high hopes that the number of students registered will reach the five hundred mark. In which case, the drive will not only be considered to have met all expectations but to have surpassed them, stated Charlie Harris, founder of the Guinea Pig Club.

Dr. Donald McEachern of the Montreal Neurology Institute stated his appreciation of the excellent response from the students, in a letter to Harris, the text of which follows:

Dear Mr. Harris: May I send a word of thanks, through you, to the volunteers under the auspices of the Student's War Council, who have been helping us so much in our research work devoted to war problems. This aid has been invaluable.

The work upon which we are engaged does not require a great deal of time from any one student volunteer, nor, as a rule, any repetition. It does, however, require that we have a large number of volunteers whom we can study, and whose reactions we can later compare. It is very essential that these experiments go forward without delay and I hope that we can count on the continuing generous response of the student body.

Very sincerely yours, Donald McEachern, M.D. The registration will close at 1.00 p.m. today, and all students who intend to offer their services are asked to register before that time. A list of the members will appear in tomorrow's Daily and tags will be distributed to all who have registered. The tags which will be in red and blue will bear a Union Jack and a Canadian Union Jack along with the words, "Member of the Guinea Pig Club." All students who expect to wear tags are warned to register, as none except members will receive them.

It was stressed that if the students are not asked to report immediately they are not to think that they have been forgotten, as all students will not be needed right away.

(Continued on Page Four)

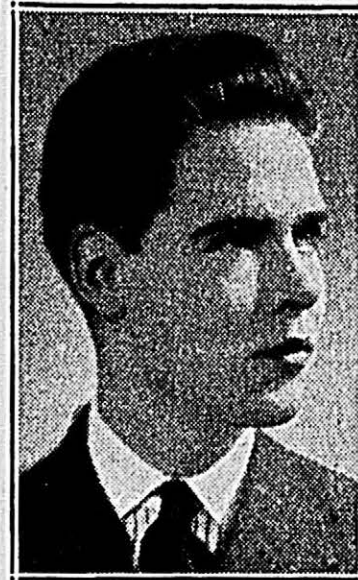
Impromptu Talks Planned
For Cosmopolitan Lunch

The opening of the new series of talks with the Cosmopolitan Club luncheons, the first of which was destined to be held tomorrow, has been postponed for a week. The reason for the delay was given as the inability of an architect, who was originally slated to open the series, to prepare the talk for tomorrow.

As a substitute for this talk there will be two five minute impromptu talks by members who will be chosen by lot during the luncheon. The topics of these talks will be drawn from a hat by the speakers and will be discussed entirely without preparation.

The Entertainment Committee has also announced that all the names of those who will be going with the club group to see "Out of the frying pan" on Friday must be left in the Union Tuck shop for Peter Hall before six p.m. today.

Cynical Wit



ROY WOLVIN, whose part in "Out of the Frying Pan" is that of George. George inclines to the cynical philosophy, but even his most weighty remarks strike a strangely comical note.

Arts and Crafts Exhibit
To Be Held Next Week

The second McGill University Arts and Crafts Exhibition will be held in the Union from Monday, February 23, till Friday the 27th. Any McGill Student can enter exhibits in the exposition. Entries must be in the Forge office in the Union by Friday. The office will be open from 10 a.m. until 6.00 p.m.

The exhibits should come under one of the following categories: architecture, design, drawings, paintings, photographs, prints, or craft-work.

Every article submitted must be clearly tagged with the name of the article, owner's name, faculty and year. Exhibitors must collect all articles by Saturday, February 28, 1942.

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Montreal, Thursday, February 19, 1942
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Players' Club— Past and Present

With the presentation of "Out of the Frying Pan" The McGill Players' Club will be celebrating the twenty-first year of its existence on the McGill campus.

Few campus organizations can boast of so lengthy and successful an existence. The club has, like many another, had its ups and downs. It has alternatively been criticized, and again, very heartily praised. But at all times it has tried to do its best to please the critical student audiences which have come to see its productions. In this it has not always been successful, but it is an impossible task to please everybody all the time.

From the one-act plays of 1921, with which the Club began its upward rise, it has gradually extended its scope to one, and later, two three-act plays a year. This year, as last, with the C.O.T.C. having precedence in the use of Moyse Hall, it has only been possible to stage the one play and if for that reason alone, the executive are doing their best to make the production the best that the club has ever produced.

Perhaps the Sadie Hawkins week just gone by will have given the students a foretaste of the great amount of fun and enjoyment to be had from attendance at campus social functions, and will have instilled in them the pride in their university and the activities of its organizations which has too often been lacking in the past.

This year the Red and White Revue is no more. Only the Players' Club remains to carry on through the difficult years which are ahead, to do so it must have all the support that the student body can possibly give it.

Graduation has each year deprived the Club of many of its most outstanding players, but new talent has, as a rule, compensated for this loss. So too with this year; some of ability have gone, but others have come to take their place.

It is gratifying to know that next year there will be no lack of talented players, few of those in the present group being in a graduating class. There may, however, be some difficulty in filling executive posts, and it is hoped that this need will be satisfactorily met when it arises.

There are, at present, two play reading groups in the Club, which meet regularly to read plays and discuss them. There is, also a play reading committee which reads as many plays as it possibly can, and selects the ones which are to be produced that year. Scenery designing and construction, costumes, make-up, and all the other thousand and one things attendant to the production of a play are all done by members of the Club. The only non-student position is that of director.

The phrase "student apathy" has this year so far not been used in connection with any major campus event, although practically every year in the past, students have shown an unwarrantable lack of interest and enthusiasm in university affairs, be they social functions or sporting events. Let us hope that the attendance at the Players' Club forthcoming production will disprove the truth of this criticism, and show the Club that it has the wholehearted support of the student body.

Musical Notes

The first Recital by Junior Students of the McGill Conservatorium will take place tomorrow evening at 8 o'clock in Conservatorium Hall. The program follows:

1. Pianoforte Solo—3 Folk Tunes
Soldier's March.....Schumann
Margot Blatt, Pupil of Miss Joyce Pickup

2. Pianoforte Solo—
Minuet and Variations.....Arne
Myrna Israelovitch, Pupil of Miss Joyce Pickup

3. Violin Solo—
Flow Gently Sweet Afton—Scottish folk song.
March on a Russian theme
Jan Simons, Pupil of Mde. R. Gilbert
Accompanist: Margaret Inniss

4. Pianoforte Solo—
Sonatina in F—2 movements. Beethoven
Canby Laidlaw, Pupil of Miss Joyce Pickup

5. Violin Solo—Allegro.....Pleyel
Andantino
Rondo
Catherine Laidlaw, Pupil of Mde. R. Gilbert
Accompanist: Mr. D. Laidlaw

6. Pianoforte Solo—
Son Without Words.....Heller
Peasant Dance.....Beethoven
Barbara Soden, Pupil of Miss Joyce Pickup

7. Violin Solo—Minuet in G Major.....Bach
(from Anna Magdalena Book)
La Procluse.....Couperin-Kreisler
Ruth Lowe, Pupil of Mr. Alex Brott
Accompanist: Pamela McIntosh

8. Pianoforte Solo—
Shepherd's Hey.....Grainger
Country Gardens

Agree Mackay, Pupil of Miss Joyce Pickup

9. Violin Solo—
Concerto in A Minor.....Vivaldi
First Movement—Allegro
Ruth Rapoport, Pupil of Mde. R. Gilbert
Accompanist: Margaret Inniss

10. Pianoforte Solo—
Waltz Dream—5 Idylls.....Swinstead
To the Moon
Claire Warren, Pupil of Miss Joyce Pickup

11. Violin Solo—
Minuet in G Major.....Bach
Musette in D Major.....Bach
David Wagner, Pupil of Alex Brott
Accompanist: Pamela McIntosh

12. Pianoforte Solo—
(1) About Strange Lands and People
(2) Curious Story
(3) Contentment
(4) Important Event.....Schumann
Scenes from Childhood
Nine Teerepis, Pupil of Miss Joyce Pickup

McGILL STRING QUARTET

Jacques Gordon, founder and first violinist of the Gordon String Quartet, popular with Montreal audiences, will be guest artist with the McGill String Quartet at the fifth concert in its series of six under Montreal Festivals, to be given in the Windsor Hotel on Thursday evening, February 28th.

Gordon will bring to Montreal his famous De Rougemont Stradivarius. This violin, which is mentioned in the Life of Antonio Stradivarius, was made in 1703, and is the twin of a violin in Mr. Henry Ford's unique collection, having been made in the same year, with the same wood in back and sides, and the same varnish. The de Rougemont is so called because it was owned by the de Rougemont family in England from the year 1818, some twenty years after it had been brought to England by an Italian player, until 1914, when it was sold to a dealer in New York.

Jacques Gordon has been concert-master of the Chicago Symphony Orchestra, and head of the Violin Department of the American Conservatory of Music in Chicago. He has been well known to Canadians since 1930 when he established the Gordon Musical Association of Music Mountain at Falls Village, Conn. There each year, until the war, students from Canada studied repertoire and chamber music.

With the McGill String Quartet, and Ross Pratt, the distinguished young Canadian pianist who gave his first concert in Town Hall, New York, this season, and received highest praise from the American press, Gordon will play Chaousson's rarely heard Concerto. Unaccompanied he will play Bach's arita No. 1 in G min.

Loyal Opposition

"The day of phrase making and showmanship for those in government is past. The time for petty political opposition is over. This is the day for tough and resolute men; this is the hour for patriotic men. . . . I want the Republican party to be a free party—free to develop its own policies, free to stand on the side of sound thinking and right, whoever may espouse it or whoever may oppose it."

—Wendell Willkie before the Middlesex Club in Boston, Mass., on February 12, 1942.

Above and beyond these well-chosen words of a former GOP standard bearer, there is every indication that the present complexion of the Republican Party is such that it can never hope to reach the high expectations of Mr. Willkie. The present Republican Party is actually a hopeless conglomeration of reactionaries, fence sitters, and disguised New Dealers, none of whom will be reconciled. A brief case study of its prominent figures show that the time for petty political opposition is not over.

Case Study Number One: HERBERT CLARK HOOVER, a great humanitarian and one time president of the United States. He is a reactionary hopelessly lost in the world of Adolf Hitler. Hoover's first response to proposed aid for Britain was an appeal to send only "protective" weapons. Later when the days became darker and darker for England, he reluctantly advocated all-out help for Britain, but none in Russia. His master attempt to embarrass the administration, a reflection of his prestige gained in Belgium during the first World War, was a plan to feed the civilian population of Nazi-dominated areas in Europe.

Case Study Number Two: JOSEPH WILLIAM MARTIN, JR., Congressman from Massa-

chusetts and Republican minority leader in the House. He has straddled every issue from selective service to Donald Duck. First, Representative Martin voted for the selective service act and lease-lend aid to Britain, but later did an about face and voted against extending the selective service act, arming merchant vessels, and abolishing war zones. On the recent roll call in regard to re-imbursing Walt Disney Studios for a Donald Duck film, made at the request of the U.S. Treasury, Martin failed to vote. (Most Republicans, if they voted at all, adopted the phrase "Billions for defense, but not one buck for Donald Duck.")

Case Study Number Three: WENDELL LEWIS WILLKIE, lawyer and 1940 Republican nominee for President. He has a totally different approach to the problem. A Democrat, he is so much in accord with the President's policies that his only promise is to execute the New Deal program better than the New Dealers.

As for the rest of the prominent GOP leaders—men like Alfred Landon, Thomas Dewey, Robert Taft, Arthur Vandenberg, Styles Bridges—are all as irreconcilable in regard to political strategy as Hoover, Martin, and Willkie.

One thing is sure. All Republican leaders, whether they are reactionaries, fence sitters, or disguised New Dealers are hell bent in one direction. Their common denominator is a desire to get Franklin D. Roosevelt out of the White House. The honeymoon is over. The "loyal opposition" that minority leader Martin talked about the day after Pearl Harbor is a myth. This opposition is just waiting for the first mistake of the Administration, the first U.S. disaster of the war, and they are praying it will happen before the November elections. Anything to discredit President Roosevelt, now, the winning of the war will come under their leadership afterwards.

Straws in the wind concerning GOP strategy appeared in the same Willkie speech that called for "tough . . . resolute . . . patriotic men." The former party standard bearer has demanded the recall of General MacArthur from the Philippines as the first step. Other sources hint the hero of the Bataan Peninsula may be chosen to lead a group of politicians that do not see eye to eye on any issue. If men like Willkie are going to assume that every army officer that wins a battle should be nominated to the high command, if the Republicans intend to cash in on a hero-of-the-hour just to defeat Roosevelt the GOP has entered its Second Childhood.

An intelligent minority is essential for a democracy in time of peace, imperative in time of war. The Truman Committee, a predominant Democratic committee, has played this important role. Until the Republican party is ready to enter the spirit of winning a war, to realize that the time for petty political opposition is over, and to stop letting reactionaries, fence sitters, and pro-New Dealers all be its spokesmen, its purpose in the war effort is not only useless, the party itself is a serious obstacle in the successful execution of the war.

—The Darimouth.

Mumbling Mick

"Blackout Christie"

Douglas Hall had a practice blackout last week-end. When the various wardens reported to Christie, the chief warden, it was found that the blackout was a complete success, except that lights still blazed forth from one room.

It was the chief warden's room.

Overheard

Co-ed (sporting new hat): "Look at my new hat! Isn't it gorgeous?"
Ditto (condescendingly): "Yes, but why don't you finish it before you wear it; or at least take the knitting needles out?"

Ble d'Inde. (corn)

Breathes there a gal with soul so dead,
Who, then with a Lawyer, would rather go out with an Artisan, instead?

Frosh: "Excuse me, but you look just like Margie. . . ."
Co-ed: "I am Margie!"
Frosh: "My God, what do I do now?"

Relief

When the Hearts Hop ended, there was quite a queue of co-eds waiting to get into the ladies' room; but the door was locked from the inside and the two rather embarrassed gals couldn't open it, much to the . . . er . . . annoyance of those outside.

For their eventual relief, a vote of thanks on their behalf is hereby tendered to none other than Mumbling Mick's sister.

Speaking of Blackouts . . .

The Hearts Hop blackout was really quite a success. At least two members of the Committee were accused by their respective girl friends (after the dance) of having originated the idea. But even they don't know who blew the fuse.

Or do they? . . .

Dear Mick:

I've been going out with an Engineer for three years. He is a heavy drinker, and while under the influence he continually beats me. What should I do?

—Germaine.

Sister, can you take it! If you're thinking of marrying a plumber there's nothing for it but to learn to hold your own. Go out with a lawyer instead. They don't use brute force, and besides you won't have to hold your own, as they can hold enough for two anyway.

—Mick.

"Say, Mick, your last column was the best I've seen for a long time."

"Oh well, I hadn't written one for quite a while, you know."

"Yes, I know."

"Did she kiss you?"

"She wasn't that kind."

"She was to me."

—Queens Journal.

Letter Forum

Autocratic Censorship.

Editor, McGill Daily,

Dear Sir:
It seems to me that the new policy of the Daily with regards to letters from possible candidates for office is based on a false premise. The Daily proposes to protect the student body from being misled by these letter writers, who may use the Letter Forum for their own selfish purposes. In this the Daily assumes that students will not be able to judge this matter for themselves.

If someone writes to the Daily for such a reason I would think that he would be opening his mouth only to put his foot in it. Surely there is enough common sense among those students who take the trouble to read the Letter Forum to make judgment on any ulterior motives a letter writer may have. I strongly disapprove that the Managing Board of the Daily should take on itself this autocratic censorship.

On general principles, your proposed policy would be a negation of freedom of speech. Granted there is a possibility that such freedom may be abused. But why should the Daily be a better judge than the whole student body?

Sincerely yours,

A. K. Med. III.

O.T.C. Credits and Artisan

Editor, McGill Daily,

Dear Sir—We noticed in today's Daily that Arts and Engineering students who successfully pass O.T.C. and Air Force exams respectively, in the former instance are obtaining exemption from one subject, and in the latter case are not required to attend certain labs, etc.

One cannot object to the privileges granted to the Engineers, because they at least have managed to acquire the reputation of reasonable diligence. But it is difficult to understand why the pampered students of the Arts should be allowed to omit one subject on account of O.T.C. work when all the other Faculties do their added work without any academic bonuses or exemptions. This is especially inequitable when, in the case of the Faculty of Law, for example, instead of the course being at all curtailed, the far seeing Dean, regarding military training as more or less of a relaxation, has seen fit to add considerably more work in the past year.

In ordinary times an Arts course at McGill is certainly not regarded as a full time occupation, and it offers abundant scope for the various pastimes that comprise the "liberal" part of a college education. Therefore in these days, when much greater sacrifices are being made elsewhere, it is rather ridiculous that the privilege of taking an O.T.C. course, in the ample spare time enjoyed by Arts students, should evidently be looked on as such an intolerable burden. It is to be deplored that solely on this account the already scanty requirements of the Faculty of Arts are to be further relaxed when there is an evident and pressing need for more intensive academic training.

A. V. L. MILLS,
G. F. CLARKE,
J. E. MARTIN,
Law III.

(Editor's note to Mr. John Randolph and whom it may concern:

Your last letter to us, Mr. Randolph, has not been printed in this issue for the simple reason that one hour is not time enough for the Editor of the Daily to have made a copy of your thousand word monograph on the subject, "Points Against the Daily's Policy." We trust that you will realize that this is sufficient reason for withholding publication until tomorrow's paper, and we trust you will not again unjustly accuse us of advancing "excuses" for non-publication of your letters. The Daily has gone to some time, trouble, and expense to publish everything which you have accused us of wishing to withhold—which accusation we emphatically deny—but we refuse to break any more deadlines simply on your account.)

Residences

Most of the foreign students live in the Cite Universitaire, which is a large residence for both men and women. On the ground floor of the residence there is a library, dining-room, and reception room, the second floor is reserved for girls and the third and fourth floors for men. When they first arrive most foreigners, particularly the girls, make the mistake of going up the men's staircase, translating the sign "Cet escalier est reserve aux jeunes gens" to mean "This staircase is reserved for young people" instead of "for young men."

On the door of every room is a long list of things which are forbidden. It is quite terrifying, until you've been there for about a week and you realize that none of these rules is enforced. The result is chaos—with no silence hours, people smoking in their rooms,

people skilling down the staircase (actually) and firecrackers going off at all hours. Then you begin to realize why most of the French students don't live in residence but prefer to live instead in quieter surroundings.

The most lamentable condition (and one which contrasts sharply with our Canadian universities) is the lack of social life among the students. The French students hardly know one another outside the classroom. There are no organized sports and no intercollegiate organizations. There is one yearly dance, the Bal des Etudiants. Most of the girls go to this dance with their mothers and each boy must first ask for her mother's permission before dancing with a girl.

For the foreigner it is a carefree, happy existence and yet one does learn a certain amount of French, chiefly through the influence of environment; for the French student, and for the foreigner who takes the regular courses for French people, it is hard work—and that has its own reward.—Queens Journal.

ELECTRIC SHOCKS

The University of California recently made some rather interesting tests to find the current at which a subject, receiving an electric shock, could "let go" or release himself from the live conductor; the assumption being that the danger point was that at which the person could not let go. The general statement was made that when loss of muscular control occurred the subject would be injured for the simple reason that the degree of muscular control would be progressively lessened until respiration was so affected that the subject might die simply from asphyxiation.

The original article which appeared in various trade magazines showed the let go currents as having a range of 10 to 22 milliamperes at 60 cycles, with an average of 15 milliamperes, and I thought it might be interesting to find out what voltage was necessary to get these let go currents under the condition of tests. I am now informed by Prof. C. F. Dalziel, who made the above tests on approximately 200 subjects, that the voltage range was from 20 to 75 volts. All the AC results, on cycles varying from 5 to 10,000, were in the range of 15 to 82 volts.

I thought perhaps these voltage figures might be interesting since many who are in the industry, and certainly a large number of the

general public, believe that quite high voltages are necessary to cause death, and tests such as these might serve to remind us, who are in the industry, that the ordinary low voltages which we so commonly use are well in the danger zone. I note in the September issue of the News-Bulletin of the I.A.E.I., a regrettably long list of electrocutions which includes two fatalities from portable drills, two from welders and two from electric fences. And it is probable that familiarity with these common devices has not been followed by a realization of the necessity of the best possible design, nor of the need for the most careful maintenance.

—Queens Journal.

PEACE WITHIN HIMSELF

He walked along the lone and sombre shore
And gazed far o'er the murmuring waters cold,
His fear was gripping him in silent hold.
Unconsciously his mind was groping for
An outlet, that would to his heart restore
A peace and courage that he might uphold.
Could he renounce his fear and then be bold
If he could close his ears and stop the roar
That made him tremble in the pale moonlight?
And then it seemed as if he heard a bell—
It held a message for his frightened heart,
He turned with shoulders straight and head upright,
Who cares about the tales the world will tell!
Within himself was peace ne'er to depart.

—Dalhousie Gazette.

Students of Alabama college recently compiled a biography of famous men, helpful in those history quizzes Prof. Bennett tosses every Friday. Here 'tis:

Chamberlain—Inventor of the umbrella, designed originally for keeping rain off. Later used it to scare off politicians by opening and closing it rapidly in their faces. Eventually, he drowned.

Emmanuel, Victor—Believed to have been Italian, but little is known of him. Probably of no importance.

Hiller, Adolph—German painter of the 20th century. At one time submitted plans for designing

Europe, but they were not accepted. Pacifist so long as he got what he wished.

Mussolini, Benito—Early ruler of Italy. Designed a fence to sit on and sat on it.

Schusnigg, Kuri von—Orator: "Give me liberty or give me death." He died.

Stalin, Joseph—Operated on the theory of "Everything I have is yours, comrade, but—(censored)—leave it alone!"

Windsor, Edward—Playwright of the 20th century. Most famous work: "Love Conquers All—May-be."

—Montana Kalmn.

RIDDLES

Why is a layer cake like a decrepit automobile?
Ans: Because it usually won't go.
Why is an Eskimo like a blind flea?
Ans: Because he jumps at what he doesn't see.
What is the difference between a pterodactyl and the English Channel?
Ans: One watches the fly, and the other flies the watch.
Pourquoi les animaux marchent-ils an avant des chanteurs?
Reponse: Parce-que ils alment les chnols.



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NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students Society, McGill Union, by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

Secretary of the McGill Union.
Representative to the Athletics Board.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by at least 25 male members of the Students' Society.

No nominations will be accepted after the hour above specified.

Elections will be held on Wednesday, March 11th, 1942.

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by at least 10 members of the Students' Society.

McGill Gymnasts and Riflemen Will Meet M. I. T.

Exhibition Match to See Red and White Debut

Gymnasium to Witness Invasion by Strong American Squad on Saturday Night

One of the strongest gymnastic and rifle teams ever to invade McGill will be here on Saturday, when the M.I.T. Gymnastic and Rifle Squads oppose the Redmen in an exhibition meet to take place at the Sir Arthur Currie Memorial Gymnasium. This competition is scheduled to get under way at 7.30 p.m. sharp, and all spectators will be admitted free of charge.

As yet, neither team has announced its marksmen, but the men from "south of the border" are renowned for their expert sharpshooting and very keen competition is expected to ensue.

All thirteen men on the M.I.T. gymnastic squad have seen action in previous intercollegiate fixtures. On the other hand, there are only two such men on the McGill team. Since the outbreak of war, the Redmen have not engaged in any intercollegiate or provincial meets, while during the same period of time, the Massachusetts squad has averaged six such meets a year. This puts the McGill team at a distinct disadvantage, though they may be counted upon to give the visitors stiff competition.

RED GYMNASIS

Though the McGill team has not been completely decided on yet, Captain Bill Weber and Jim Simpson, both of whom have enjoyed previous intercollegiate experience are expected to enter the majority of the events. Johnny Foster, high-bar whiz, should give his southern opponents a hard fight for honors on his favorite piece of apparatus. McGill is conceded her best chance for victory on the mats where Bill Johnson will carry the red banner. One of the events to be contested, rope climbing, has been for many years a standard event among American colleges, but is entirely foreign from a competitive standpoint to Canadian universities.

Following is a list of M.I.T. competitors and a record of their various feats: Hoover Shaw, co-captain, has had three years of varsity experience and last year placed first in novice tumbling at N.E.A.A.U.; Emilio Touche, co-captain, has also had three years of varsity experience and last year placed first in novice side horse at N.E.A.A.U.

FORMER MONTREALER

George "Bill" Anderson, a graduate of the High School of Montreal, and who last year placed second in the junior side horse at N.E.A.A.U., is outstanding both on this piece of apparatus and on the parallel bars.

Robert Frost; Robert Maxwell, specialist on high bar; Frank Wilbur; William Maxwell; Paul Nelson, specialist on high bar; Robert Neil, specialist on high bar; Henry Bourne, star rope-climber and gymnast; Charles Carlson, side horse; Robert Dow; Steven Brown.

Red Fencers Oppose Aggies

Return Meet to Be Held at Gymn Saturday

This Saturday the McGill Fencing Club will engage a visiting Macdonald team in a "battle to the death." The meet is scheduled to take place at 3 p.m. in the B.W. & F. room of the Gymnasium, and it promises to be an exciting one from start to finish.

The last time these two clubs met, the McGill boys walked away with the honours, while the Macdonald girls won out by points. Since then, however, both sides have been practising for the return engagement and so anything is liable to happen.

Although teams have been chosen from both the girls and the boys to represent the respective clubs, all members are asked to turn out for what promises to be a gala affair. Anyone else who is interested in seeing the fencers in action—co-eds included—is also welcome.

To offset any fatigue endured during the bouts, refreshments will be served to the clubs, while arrangements have been made for dancing to the tunes of the nickel-odion.

The teams:

WOMEN	
Macdonald	McGill
Lee LaBine	G. Beatty
Helen Chestnut	E. J. Babbitt
Jo Burgess	A. Clarke
M. Brackley	N. Burgess
Charlotte Cote	S. Jackson
Connie Satter	P. McColl
Phyl Cross	S. Zuperko
Betty Champion	B. Fyter

Navy Takes Hockey Lead

Defeat Infantry In Furious Ice Duel at Forum

There is a new leader in the Intramural Hockey League today as a result of yesterday's tilt at the Forum. In a game that saw plenty of real excitement and surprises, the hard-fighting Navy team came from behind four times to even up the score, and finally come dashing down the home-stretch with a three-goal advantage, to win the contest by a score of 8 to 5 over Infantry.

High scorers in the game were Nicholson, Paterson and Crutchfield for the victors; Hellyer and Farmer for the losers. Nicholson was the stand-out player as he registered four goals, while Hellyer sank three markers. The others scored two goals each to round out the total.

CLOSE TILT

The teams were evenly matched throughout, and play was never one-sided. There was a little tripping at the beginning of the game, Waterman and Farmer drawing penalties, but no scoring materialized while they were off the ice. However Hellyer soon broke away with the puck and slipped it past MacEachran for the first tally of the contest. Then a couple of minutes later when Milne tried to clear the puck away from in front of his nets he missed it, and Paterson shot it into the empty cage to tie the score. Then the Infantry went ahead on another unassisted marker by Hellyer. Play centred behind the sailors' blue line for the rest of the period, but some good passing by Hellyer and Farmer failed to produce results. Kennedy broke away from the pack with only the goalie to beat, but didn't score, and the period ended with the Infantry ahead 2 to 1.

The second period produced but one tally as Nicholson scored his first goal to tie the count. Kennedy broke his stick as he came up from behind to stop a solo rush by Keay who otherwise had only the goalie to beat. Except for this monetary threat play was very general in character, as it seawsawed back and forth across the blue lines.

The third period was the scoring period, especially so far as the Navy was concerned, though in starting out it followed the pattern set in the previous periods. Hellyer started the scoring as he completed the hat-trick, firing a shot from the edge of the rink that went through a scramble of legs near the net, and into the cage. This was followed a scant twenty seconds later by Crutchfield's first counter, and the score was now tied at 3-all.

Things settled down after this for a few minutes until Farmer sick-handled his way through the entire opposition, went around the nets and scored. Now a great scoring spurge resulted as the Navy was determined to even up the count. They did even better than this however as Paterson and Nicholson scored within a minute of Farmer's marker, while Crutchfield shot the puck into the twine a little later to give his team a two-goal lead. Before the Infantry could recover from this reversal of form Nicholson went into action again, finding the range twice more, and the game was in the bag for the Navy. However the Infantry didn't seem to think so as they went all out in an effort to redeem the lead, and Farmer netted the puck once more near the end of the game to make the final score 8 to 5 for the Navy.

All in all both teams showed some snappy hockey form, fast skating and good goaling included. The Infantry appeared to have the edge in passing, the Navy in defense. As a result of this contest the Navy is now in the league lead with ten points to their credit, while the Marines, Air Force, and Artillery follow in that order, with the last-mentioned only three points away from first place.

GAME TODAY

This afternoon Marines will meet Artillery in a crucial match, for, as seen from the standing listed above, victory for the Marines would sweep them back into first place. On the other hand an Artillery win would give that team a tie for second place one point behind the Navy. Both teams therefore will be going full out to win.

Line-ups for yesterday's game: Navy: B. Crutchfield, E. Paterson, A. K. Nicholson, I. Darroch, J. Kennedy, Waterman.

(Continued on Page Four)

McGill Cagers Show Big Gain in Shooting

Up-to-date figures on the scoring accuracy in the M.B.L. show Mt. Royals still in first place with a neat .221 percentage. All teams are improved over last week.

Team	Shots at Goals	%
Mt. Royal (5)	353	.221
Oilers (6)	562	.208
Westmount (6)	453	.198
McGill (7)	536	.169
Pats (5)	334	.171

Team	Shots at Goals	%
Mt. Royal	187	.513
Pats	148	.447
Oilers	217	.437
McGill	188	.386
Westmount	108	.381

Standings and Schedules

INTRAMURAL HOCKEY

Team	P	W	L	D	F	A	P
Navy	7	5	2	0	31	34	10
Marines	7	4	2	1	37	22	9
Air Force	7	3	2	2	29	21	8
Artillery	6	3	2	1	40	24	7
Infantry	7	2	5	0	27	32	4
Macdonald	8	2	6	0	9	80	4

M.B.L. STANDINGS

Team	P	W	L	F	A	P
Oilers	11	10	1	462	337	20
Mount Royal	11	8	3	424	344	16
Pats	10	4	6	300	345	8
McGill	10	2	8	297	380	4
Westmount Y.	10	2	8	281	358	4

ALL STARS INTER-COMPANY BASKETBALL LEAGUE

Company basketball representatives should choose best team from Company.

Members of McGill Senior Team are not eligible. Practice periods may be arranged.

A Section
Independents
Macdonald
E Company
F Company
G Company

Teams will play each of the other three teams in their section.

Play-offs will be as follows:
1st place team in A Section will meet 2nd place team in B Section.
1st place team in B Section will meet 2nd place team in A Section.
The winners to meet in best 2 out of 3 final.

SCHEDULE
Today, February 19th.
5.15 E vs. A.—Braye.
Friday, February 20th.
5.15 C vs. F.—Braye.
5.15 D vs. G.—Goddard.
Monday, February 23rd.
5.15 E vs. Ind.
5.15 C vs. G.
Tuesday, February 24th.
5.15 F vs. D.
Wednesday, February 25th.
6.00 E vs. Mac.
Saturday, February 28th.
A vs. Mac. at Ste. Annes.
Monday, March 2nd.
6.00 Ind. vs. Mac.

REVISED INTRAMURAL HOCKEY SCHEDULE

Today, Feb. 19th.—Marines vs. Artillery.
Sat. Feb. 21st.—Artillery vs. Macdonald.
Mon. Feb. 23rd.—Artillery vs. Air Force.
Wed. Feb. 25th.—Navy vs. Infantry.
(Continued on Page Four)

Sport Notices

SKIERS ATTENTION!

The Junior Zone Slalom and Downhill Championships meet will take place at St. Sauveur on Sunday, February 22, and promises to be one of the exciting events of the season. Classes A, B, and C must pay as entry fee \$1.00 and Juniors, \$3.00. Each entry must be accompanied by zone card numbers, the cards being obtainable at the Athletic Office. Don't forget to hand in your entries for the meet to the Athletic Office by 5.00 p.m.

OUTING CLUB

There will be a meeting of the General Council of the Outing Club in the Union Ballroom at 5.15 p.m. All members of the Council are asked to be there.

SQUASH TOURNAMENT

There are now 21 entries for the singles squash tournament. If anyone else wishes to enter he must sign up in the Gymnasium today, February 19.

Vernon Top Red Scorer

Jackson Passes Century Mark In M. B. L.

Busher Jackson increased his lead in the individual scoring race in the Big Five Basketball league to a full 34 points over his nearest rival, teammate Johnny Ferraro, in two games played last weekend. By dropping in 19 points in Monday's game with McGill, he boosted his total over the century mark to 116.

Lee Vernon, currently in 7th place, is the leading McGill scorer, with 74, while Bert Holdredge is close behind. The honor of being the League "Bad Man" is held by Weshler of Mt. Royal, with 30 personal fouls, with Johnny Ferraro and Lee Vernon sharing second place with 23 each.

FG.FT.FM.Ps.PF.

Jackson, Oilers	47	22	18	116	17
Ferraro, Oilers	31	21	17	82	24
Blackburn, Pats	32	17	10	81	20
Richman, J. Oilers	35	11	13	80	12
Griffin, Oilers	31	16	22	78	23
Bloomfield, Mt. Roy	30	16	10	76	14
Vernon, McGill	31	12	13	74	24
Allen, Westmont	31	9	18	71	21
Holdredge, McGill	24	21	13	69	15
Ditkofsky, Mt. Roy	21	16	18	58	20
Ulrich, Mt. Royal	25	6	1	56	11
Waxman, Mt. Royal	19	17	10	55	14
Mackisoc, Pats	20	11	10	51	6
Hall, Westmont	23	7	8	51	7
Hockenstein, Mt. R.	19	10	7	46	14
Conklin, Westmont	17	11	14	45	16
Jones, E. Westmt	17	7	12	41	16
Edwards, Oilers	12	15	9	30	20
Miller, Pats	17	5	4	30	15
Wilson, Oilers	14	11	3	30	15
Mackisoc, Pats	17	3	5	27	23
Lands, Oilers	13	8	15	34	11
Robinson, McGill	13	8	9	34	9
Segalowitz, Mt. Roy	12	9	13	33	12
Koren, Pats	13	7	10	33	18
Weshler, Mt. Royal	12	8	7	32	30
Richman, L. Westm	13	3	9	26	3
Munro, McGill	11	6	14	28	10
Kosay, Mt. Royal	11	6	10	26	11
Ashley, Westmont	11	3	7	26	14
Delbel, McGill	10	4	16	24	15
Jonas, Pats	10	4	11	24	7
Mumford, McGill	10	3	14	23	18
Eaves, Westmont	9	4	10	23	23
Purdie, Westmont	6	10	17	22	13
Forbes, Pats	6	7	10	12	12
Courtwright, Oilers	6	2	4	17	13
Carney, Pats	5	6	7	16	17
Wykes, Westmont	5	4	7	14	9
Mackisoc, V. Pats	6	2	5	14	8
Jones, R. McGill	4	5	4	13	17
Beland, McGill	6	0	7	12	8
Bonnetant, Westmt	2	5	0	9	0
Gordon, Mt. Royal	4	1	0	9	1
Gibson, Pats	4	1	6	9	1

(Continued on Page Four)

G Coy in All-Stars Defeat F Coy In Initial Basketball Fixture

In a rough-and-tumble basketball game played last night, G Company got off to a good start by defeating the favorites, F Company, to the tune of 26-18. This was the second contest in the newly-formed McGill Intercompany All-Star League.

Without the steady influence of the more experienced members of the McGill Senior Team, who are ineligible to play in this league, the brand of ball displayed was not what one would expect from All-Star teams. Lack of good ball-handling and an appearance of disorganization featured the game, and a low score and compara-

tively high number of personal fouls was the result.

Captain Van Wagner points out that play should improve after the next few games are held, as the teams are playing together for the first time and must necessarily rely on individualistic efforts.

Scoring for G Company was fairly evenly divided, although Tom Hardwick was outstanding in both offence and defence. A. Kaleas and W. Ross also had a good eye on the basket, and (Continued on Page Four)

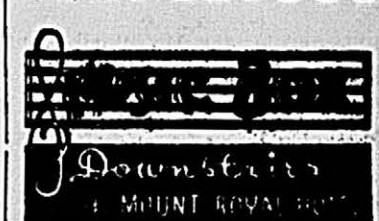
COED SKIING

On Sunday, February 22, there will be held a coed skiing meet at Ste. Marguerite, by Cochrane,

featuring a Downhill and Slalom. No doubt there will be a great deal of competition involved, since the Penguin Trophy Cup will be awarded to the winner.

The following are the contestants: Sylvia Grove, Joan Anderson, Audrey Bovey, Betty Smith.

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BOX OFFICE IN MCGILL UNION

Spotlight on Sports

(Continued from Page Three)

ber of years and are at present one ahead in this annual fixture. This year with the Golden Jubilee of basketball being celebrated across Canada and the United States it has been decided to combine this annual Dadd's Cup match with the Golden Jubilee game, the proceeds from which will go to buy War Saving Certificates. Dr. Naismith the founder of the great American game is a son of Old McGill and it is only natural that his Alma Mater should make a gala affair of the nation wide celebration in his honour. Everything possible is being done to round out the evening's activities into a full night of athletic exhibitions.

Meanwhile, the McGill all star pucksters are marking time for their big chance of the year, when they meet Clarkson Tech at the Forum on March 6. This will, undoubtedly, be the only game that the Redmen will play at the Forum this year and if last year's Black Watch game is any indication of the student enthusiasm at McGill for such a game then the Forum should be well filled. Although the athletic office have no control of the prices for the game it is expected that student tickets may be obtained at a small minimum cost. We hope that it will be possible for the band to be present for this will add immeasurably to the spirit and colour of the game.

Well, that is all for now. See you next week and, meanwhile, do not forget the M.I.T. meet at the gym on Saturday night.

Standings and Schedules

(Continued from Page Three)

Thurs. Feb. 28th.—Navy vs. Air Force.
Fri. Feb. 27th.—All Stars Practise.
Sat. Feb. 28th.—Navy vs. Macdonald.
Mon. Mar. 2nd.—All Stars Practise.
Wed. Mar. 4th.—All Stars Practise.
Thurs. Mar. 5th.—All Stars Practise.
Sat. Mar. 6th.—McGill vs. Clarkson College, U.S.A.
Mon. Mar. 9th.—Marines vs. Navy.
Wed. Mar. 11th.—Artillery vs. Infantry.
Thurs. Mar. 12th.—Infantry vs. Air Force.

INTERCOMPANY HOCKEY SCHEDULE

Friday, Feb. 20th, 5.00 p.m.—Ind. vs. E. Coy.
Mon. Feb. 23rd.—"D" Coy. vs. "A" Coy.
Tues. Feb. 24th.—"D" Coy. vs. "F" Coy.
McGILL "INTERHOUSE" HOCKEY LEAGUE
DH—Douglas Hall.
PC—Presbyterian College.
ABC—Borden.
Dio.—Diocesan College.
Today, Feb. 19th, 8.30 p.m.—D.H. vs. Dio.
Friday, Feb. 20th, 8.30 p.m.—P.C. vs. D.H.
Managers
Diocesan College—B. Smith, Ma. 4902.
Douglas Hall—D. C. Farlinger, Be. 2885.
Presbyterian College—A. M. Hudson, Pl. 1649.
ABC—J. D. B. Ogilvie, La. 7995.

Vernon Top Red Scorer

(Continued from Page Three)

Vittori, McGill 3 2 2 8 6
Roush, Mt. Royal 2 4 3 8 10
McClay, Pats 2 1 2 5 3
Henly, Pats 1 2 2 4 5
Hutton, Orlers 1 0 0 2 1
Wagner, Mt. Royal 1 0 5 2 1
Pearman, McGill 1 0 0 2 1
Eakin, Westmount 0 1 0 1 2

G. Coy. in All-Stars Defeat F. Coy. in Initial Fixture

(Continued from Page Three)

potted eight and seven points respectively. For the mixed Freshmen - Meds quintette, Geoff Askah was the only effective player, and made half his team's total points. Towing high under the basket most of the evening, he definitely appeared to miss the veteran pair of Pearman and Munro, with whom he starred on the semi-finalists F-3.
The lineups:
G Coy.: Kalea (8), Ross (7), Walter (1), Hardwick (8), MacKay (2)—26.
F Coy.: Balfour, Askah (8), Macken (2), Van Wagner, Lyall (2), Parkinson, Rosen (2), Tannenbaum, Goldberg (2), Benberg—18.
The referee was Bill Braye. In the game scheduled for last night Independents defaulted to the A Coy. All-Stars. To-

night the engineers of E Coy meet A at 5.15.

Navy Takes Hockey Lead

(Continued from Page Three)

Infantry: J. Keay, I. Milne, D. Darragh, M. Dion, G. Doshier, I. Hellyer, B. Farmer, K. Howard, W. Mulligan.
Referee—Horace Graves.
Scoring:
First Period
1. 6.20 Infantry—Hellyer.
2. 8.10 Navy—Paterson (Kennedy).
3. 9.35 Infantry—Hellyer.
Penalties: Waterman, Farmer.
Second Period
4. 4.35 Navy—Nicholson (Darroch, Paterson).
Penalties: None.
Third Period
5. 2.45 Infantry—Hellyer.
6. 3.05 Navy—Crutchfield (Darroch).
7. 6.30 Infantry—Farmer.
8. 6.50 Navy—Paterson.
9. 7.15 Navy—Nicholson.
10. 9.25 Navy—Crutchfield.
11. 10.15 Navy—Nicholson (Waterman).
12. 13.15 Navy—Nicholson.
13. 14.15 Infantry—Farmer.
Penalties: None.

'Frying Pan' Has Veteran Players

(Continued from Page One.)

as if it had interesting possibilities. When asked about his past successes, Stan Eldinger, the Mr. Kenny of 'Out of the Frying Pan' mentions plays at Montreal High and Victory Loan spots last year, but his greatest achievement to date would seem to be his part in the current radio serial Miss Trent's Children, wherein he plays the role of Mike.
The choice of a cast with previous stage experience was by no means intended, but the magnet of a theatrical production appears to have drawn a number of students with a considerable amount of it to the Players Club tryouts held last fall.
The Players' Club has not always been so fortunate. In the past casts for the club's productions were selected almost invariably from among players in the Workshop, which now discontinued, was two or three years ago very successfully conducted by Maurice Hecht. It was intended to provide a proving ground for aspiring thespians, and to afford them a means of acquiring stage experience in the production of plays before smaller student audiences. The Club executive declares that the reinstatement of the Workshop cannot be considered until the end of the present conflict, although they agree that it has a definite place in the club structure.

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McGill Beats Y Debaters

(Continued from Page One.)

and would grow up as the need was felt for them.
Mr. Druker explained how the International Unions were supporting the War effort and that it was in their interest to win the war.

Registration for Guinea Pig Club Closes Today

(Continued from Page One.)

The Guinea Pig Club started at McGill may grow to be a nationwide institution. Already the University of Toronto has written asking for details of the club with the intention of starting one among Varsity students.
Lost, Stolen or Strayed
One pair of black overshoes with black fur, outside of the Union Ballroom on Saturday afternoon, February 14. Finder please return to Union, Tuck Shop, or you will have a case of pneumonia on your soul.
Lost
Will the person who exchanged a pair of rubbers, size 7 1/4 for size 8 at the Union on Friday night kindly leave them and take his own from the Tuck Shop?
Lost or Borrowed
One Denham Larret Senior Algebra belonging to M. Townsend. Please leave with Bill Gentleman.
Lost
Last week, a black automatic Esterbrook pencil. Please return to Arnel Robitaille, EL. 1687, or c/o McGill Daily.
Lost
A Sigma Phi fraternity pin in the Armoury with the initials G.B.C.H. Will the finder please call PL. 1674.
Lost
A small ring with small diamond in centre. Definite sentimental value. Finder please phone LA. 3870.

NOTICES

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War Services Program

Please note that it is necessary to hold the A.R.P. classes scheduled for the afternoon and evening of Monday, February 16th, on THURSDAY, February 19th at the place and hours originally announced in the time tables placed on building notice boards.

Attention Engineers

Monday last, a beautiful freshette lost her bandana (blue) either at R.V.C. or in the Chemistry building. If by any chance it has been found by an Engineer, all he needs to do is call EL. 2538 and ask for Audrey.

Lost

Tuesday afternoon in Chemistry lab, a laboratory manual? (Barnes). Please leave at tuck shop or Bill Gentleman's office, care of J. Assaly.

Found

Found; on Monday in the R.V.C. Gym, a green and brown fountain pen trimmed with gold. Owner may claim it in the Porter's Office.

Debating Union Society

There will be a meeting of the Debating Union Society on Friday at 1 p.m. in the Union Music Room. The following are asked to attend: Misses Hill, Lawrence, and Savage and Messrs. Bross, Skutesky, Henderson, Toller, Weiner, and McCole.

B.W.I. Society will meet tomorrow night at 8.00 p.m. This is the first regular meeting of the year; it will be held in the Union Grill Room.

EGOIST

The night was stormy and dark. Lightning jabbed through the rain and murk as an abject little spaniel made his way through the deserted park. The rain dripped from his silky ears and he seemed to droop at every joint as he snuffed along testing and rejecting one tree after another. But at last he came to a prodigious oak, snuffed vigorously and apparently decided that this was the vintage he sought. . . . But just then there was a blinding flash and a bolt of lightning uprooted the oak and left it torn and splintered on the ground. The spaniel backed away sparring gently and sat down to survey the chaos.
"Ha," he said softly, "so you can't take it!"
—Queen's Journal

SONY HEAD—SHORT STORY

I was twenty minutes late for our appointment, but when I finally arrived he was at the door waiting to greet me. I saw him standing there, and great waves of emotion swept over me; I prayed that he wouldn't see I was trembling.
The chair he led me to was very soft and comfortable, but I could not relax—he was so very near! My heart was beating like a trip-hammer; I could not look at him.
Through an open window I could see the clear blue sky. It was a glorious day. A soft breeze ran caressingly across my flushed face and stirred my hair.
Suddenly he leaned close to me. I could feel the touch of his hand on my face. I could hardly breathe. Oh! the suspense, the expectation! I closed my eyes.
And then: "Open wide please; we'll have that tooth out in a jiffy!"
—Lola.

REST HOUR

I'm resting twenty hours a day; I eat my meals and hit the hay; But I get sick when nurses say "It's rest hour."
I rest and rest until I tire, Suppose I'll rest till I expire, No words so quickly rouse my ire—As "Rest Hour."
If I'm not resting very well And wish to talk for just a spell Some fool lets out a lusty yell, "It's rest hour."
Oftentimes I think with dread That maybe some one when I'm dead Will place these words above my head, "It's rest hour."
—"Health Rays."
—Silhouette.

A rabbit one hears Had long, long ears And a tail that goes round and round, Everywhere he goes He leads with a nose That snuffles out what can be found.

So now we know Why when you go To the House you are a bunny You start a tale around, Prick up your ears to sound, Snuffle in your nose till it isn't even funny.
—Brunswickian.

Bound to last: A lecturer who observed that one of the students took no notes asked him why, at the end of the lecture. "I keep my notes in my head," said the vain youth, "I see," said the lecturer, "Bound in calf." Many more, mature opinions are kept similarly bound in hide.

Another lecturer—hearing the same idle story, said: "Knowledge must be kept in books; it evaporates in the open and cannot be carried in your head."—The Tablet.

Ann—Bill is an awful pest. He never knows when to stop. Betty—That's strange. I was out riding with him last night and he found a dandy place.
—Queen's Journal.

Not going to do it for a dime no more. I did it last night 'till my back was sore. Fifteen cents is now my price. For twenty-five I'll do it twice—Shoe shine mister?
—Queens Journal.

A Kain-Tuckian entered a saloon with his wife and three-year-old boy. He ordered two straight whiskies. "Hey, Pa," the kid asked, "ain't Ma drinkin'?"
—Queens Journal.

THE JOYS OF A COLD IN THE HEAD

It starts out with a sniffle And then a sneeze or two Your eyes get sort of blurry And all the world seems blue.

You can't enjoy your dinner There's no pleasure in a smoke Your red nose and your language Becomes a favorite college joke.

You feel as if your brain had burst If you're sure you had a brain You look extremely miserable And act as if insane.

You sound like Paddy Malley With a clothes pin on his nose You tremble when you think of snow And shiver when it blows.

Your M's and N's are B's and D's I wish that I were dead I'm writing this in Misery With a bad cold in my head. . . .
—Xaverian Weekly.

PERISTALTIC RUSHES

Aseptic—A person who does not believe in anything.
Lesion—A unit of the old Roman army, or the French foreign legion.
Toxic—Loquacious.
Abrasure—An article of female underwear.
Tissue—An exclamation used in sneezing.
Corpuscle—A non-commissioned officer next in rank to a surgeon.
Pulmonary—Characteristic of a sleeping-car.
Goltre—A famous German poet and philosopher.
Lumbar—Roughly prepared timber.

Artery—An old English sport played with bows and arrows.
—Queens Journal.

FRESHMAN'S TALE OF WOE.

They prate to us of college years When all the world is young and gay; They never tell the hopes and fears Of an examination day; They never think of aching brows, Of tragedies, perhaps, that dwell In a forgotten formula Or inability to spell. A simple word, a word, perchance We should have known quite well. I feel, sometimes, that I should like to settle down, forgetting quite That I am young; that songbirds sing; That after winter follows spring Or any other pleasant thing; Remembering only, chief of pests, Those awful tests; those awful tests.
—Gateway.

His Wife: "So your client was acquitted of murder. On what ground?"
Lawyer: "Insanity. We proved that his father had spent five years in an asylum."
His wife: "But he didn't, did he?"
Lawyer: "Yes. He was a doctor there, but we had no time to bring that fact out."
—Silhouette.

A pretty young woman was driving her car when something went wrong with the engine. The traffic light changed from green to red and back to green, and still she could not get the car to budge. The traffic policeman strolled up. "What's the matter, miss?" he inquired, gently. "Ain't we got colours you like?"
—Silhouette.

Hitler is said to be plotting a new and drastic move in the war. The wits will perhaps suggest that he is about to apply elsewhere his retreat tactics learned in Russia, but those who remember similar announcements from Berlin in the past will start strengthening weak spots on our side.
—Kingston Whig-Standard.

The girl about to travel alone was warned about talking to strange men. At the station the conductor asked: "Where are you going?" "To Detroit," she answered, so he put her on the Detroit train.

As the train pulled out she looked out and said: "Ha, ha! I fooled him that time. I'm going to Chicago."
—Silhouette.

He: Only a mother could love a face like that.
She: I'm about to inherit a million dollars.
He: I'm about to become a mother.
—Acadia Athenaeum.

Ann—Bill is an awful pest. He never knows when to stop. Betty—That's strange. I was out riding with him last night and he found a dandy place.
—Queen's Journal.

Not going to do it for a dime no more. I did it last night 'till my back was sore. Fifteen cents is now my price. For twenty-five I'll do it twice—Shoe shine mister?
—Queens Journal.

This is the story of John McGuire, Who ran down the streets with his pants on fire; He went to the doctor's and fainted from fright When the doctor told him his end was in sight.
—Gateway.

Say, is this water pure? Sure, we always filter it. Is that all? No, we boil it, too. Is that all? Then we put chemicals in it. Is that all? No, then we drink beer.
—Western Gazette.

Little Miss Muffet decided to rough it In a castle old and medieval A boulder espied her and piled her with cider And now she's the forest's primeval.
—Queen's Journal.

Then there was the Freshette who tried to work her way through college by selling Saturday Evening Posts, but—all the boys wanted to take Liberties.
—Queen's Journal.

"Is there any mail for me?" "What's your name?" "It's on the letter."
—Manitoba.

He: What would you do if I kissed you?
She: I never meet an emergency before it arises.
He: And what if one arises?
She: I'd meet it face to face.
—Queens Journal.

Words like people: Too often confused. People like words: Too often used.
—Daily Athenaeum.

Drunk, driving car, to companion: "Mush be gettin' close to me—ropolous, hittin' more peoplesh."
—Queen's Journal.

On a Chinese tombstone: Me, in person. No movie. No talkie.
—Western Gazette.

She is only a Taylor daughter, but she's clothed in rumor.
—Western Gazette.

Woses are wed Viewlets are bwve The wain on the woorf Weminds me of you—Dwip, Dwip, Dwip.
—Xaverian Weekly.

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A daredevil Junior called Moose, Decided he ruled the caboose; But along came Sweet Sue, With a new trick or two, And Moose is once more on the loose.

His innocent partner was Hump, His heartbeat went up with a jump, He winced her and dined her, And then couldn't find her, So Hump was all kinds of a chump.

The moral being—Freshettes is crazy!
—Argosy Weekly.

Quoted Quotables: Wilma T. "I had an uncomfortable feeling that I wasn't being followed." (I see you read Esquire, too, Ed.)
—Western Gazette.

Jane: Dick called the house four times before I finally gave him a date. Helen: Whom did he ask for the first three times?
—Acadia Athenaeum.

Visitor: I suppose you've been in the navy so long that you're used to sea legs. Sailor: Lady, I wasn't even looking.
—Acadia Athenaeum.

SONNET TO A GLAMOR GIRL
Woses are wed Viewlets are bwve The wain on the woorf Weminds me of you—Dwip, Dwip, Dwip.
—Xaverian Weekly.

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McGill Reserve Training Battalion

SIR ARTHUR CURRIE MEMORIAL GYMNASIUM-ARMOURY

TIME TABLE

First and Second Years of Training

P.A.D. — N.C.O.'s in charge of plquets will parade at No. 5 Fire Station (Ontario St., west of Bleury St.) on 19/2/42 at 1715 hours for fire fighting instruction.

Thursday, February 19

"C" Company
Platoon 11 12 13 14 15
Syllabus B C C C A
Period 1 L14 AA3 MR8 RR8 D12
Period 2 AA3 PT9 S1FA RR9 D20

"D" Company
Platoon 16 17 18 19
Syllabus A A A A A
Period 1 D18 S1L D18 S1R
Period 2 S1B B8 S2L PT8

"E" Company
Platoon 30b 30b
Syllabus A C
Period 1 S1R AA3
Period 2 PT3 PT8
Period 3 D19 RR8

"G" Company
Platoon 31 32 33 34
Syllabus B C A A A
Period 1 S1FA MR8 B7 L3
Period 2 RR7 PT8 L3 R18
Period 3 MR5 S1FA D18 ET8

Friday, February 20

"A" Company
Platoon 1 2 3 4
Syllabus B C C A
Period 1 L14 RR8 L12 D21
Period 2 D12 RR9 MR8 S2L

"F" Company
Platoon 26 27 28 30a 30a
Syllabus A A A A C
Period 1 S3L D18 D19 S2MR S1FA
Period 2 — — — D20 MR8
Period 3 PT8 S1L S1L S3D RR9

Subjects and Code

REC—Reception
AA—Anti Aircraft
L—Light Machine Gun
G—Protection Against Gas
MR—Map Reading
FT—Fundamental Training
D—Drill
FA—First Aid
M—Marching
R—Rifle
P—